



SOMEBODY'S DAUGHTER

A JOURNEY TO FREEDOM FROM
PORNOGRAPHY

25 LIES OF PORNOGRAPHY

1. PORNOGRAPHY IS JUST ANOTHER FORM OF ENTERTAINMENT.
2. PORNOGRAPHY IS NORMAL.
3. PORNOGRAPHY WON'T HURT ME.
4. PORNOGRAPHY WON'T AFFECT MY BEHAVIOR.
5. PORNOGRAPHY WON'T HURT MY FAMILY.
6. PORNOGRAPHY WILL SATISFY.
7. PORNOGRAPHY WON'T LEAD TO MORE DANGEROUS ACTIVITIES.
8. A LITTLE PORNOGRAPHY IS ALRIGHT.
9. I CAN STOP WHENEVER I WANT TO (OR - I CAN'T STOP).
10. I CAN KEEP THIS A SECRET AND NO ONE WILL KNOW.
11. MY SMALL PURCHASE IS NOT SUPPORTING THE PROBLEM.
12. ALL GUYS DO A LITTLE PORNOGRAPHY.
13. WOMEN ARE LESS THAN HUMAN.
14. WOMEN ARE A SPORT (MAGAZINE SWIM SUIT ISSUES).

15. WOMEN ARE PROPERTY.
16. A WOMAN'S VALUE DEPENDS ON THE ATTRACTIVENESS OF HER BODY.
17. WOMEN ENJOY BEING PHYSICALLY OVERPOWERED AND BEING TREATED VIOLENTLY DURING SEX (RAPE).
18. WOMEN SHOULD BE DEGRADED.
19. YOUNG CHILDREN ENJOY HAVING SEX.
20. ILLEGAL SEX IS FUN.
21. PROSTITUTION IS GLAMOROUS.
22. SEX HAS NO CONSEQUENCES (PREGNANCY, SEXUALLY TRANSMITTED DISEASES).
23. I COULD NEVER TELL ANYONE ABOUT MY STRUGGLE WITH PORNOGRAPHY.
24. PORNOGRAPHY IS AN UNPARDONABLE SIN.
25. GOD HATES THOSE WHO STRUGGLE WITH PORNOGRAPHY.

List compiled with input from recovered pornography addicts and content from OneByOne. Used by permission.
www.oneby1.org/resources/lies_of_porn.html

As a young boy I was regularly exposed to pornography. At a time when my childhood passions should have been directed toward stuffed animals and Super Heroes, my heart and mind became obsessed with erotic images. Lust became my preoccupation and shame became my identity. For nearly three decades I lived in a secret prison. But, after years of lying to myself and to others, I was “found out” and healing could finally begin. Today, by God’s grace, I am free.

To say that pornography is epidemic in the Christian community would not be an overstatement. Churches in America are filled with men (and women, too) who appear quite together on the outside, but who on the inside bear intense shame and confusion from secretly struggling with pornography or other on-line sexual behavior. As someone who ministers to Christian leaders experiencing deep brokenness, I regularly meet with pastors and missionaries caught in the chains of pornography. Despite their best efforts at remaining sexually pure, many live with defeat and self-condemnation.

Dietrich Bonhoeffer once wrote that the pursuit of purity was not about the suppression of lust, but about the reorientation of one’s life to a larger goal—toward a greater passion. But how do we develop a passion for Christ that swallows up a passion for pornography? How do we develop an appetite for holiness when cyber-passion and sexual temptation are only a mouse click away?

Certainly it involves exercising the will—resisting temptation, identifying our weaknesses, and finding accountability. But reorienting our lives from the counterfeit passion of pornography to a greater passion ultimately involves wrestling with our hearts. If we dare look beneath the surface of our hearts, each of us is more broken than we care to admit. Yes we are sinners, but we have also been sinned against. In the depths of our souls we bear relational wounds that become a kind of launching pad for sin.

On that launching pad lies pornography, the counterfeit salve to heal our wounded parts. Suddenly we feel powerful, desirable, adored. Suddenly, we no longer feel lonely, empty, or emotionally dead. Suddenly, the ache inside of us is soothed—at least for a moment... until the shame sets in.

As you watch this DVD and listen to this recording may you be stirred, challenged and encouraged and ultimately find your soul led to the greatest passion of all – the heart of Christ.

Rev. Michael J. Cusick, MA, LPC
Founder/Director, *Restoring the Soul*
Lakewood, Colorado
www.restoringthesoul.com

NEVER SHAKE HIS HAND

Words & Music by Rick Altizer

Never shake his hand
Although he asks you please
Never shake his hand
Or you'll catch his disease
It's hard to gage the power he commands
You can never shake his hand

Never shake his hand
In the loneliness of night
Never shake his hand
Although it feels so right
You must beware of the things that you
demand
You can never shake his hand

Never shake his hand
You're no match for his grip
Never shake his hand
You can't give him the slip
It only takes one touch to understand
You can never shake his hand

Never shake his hand
You'll find he sticks to you
Never shake his hand
He's something like the flu
He's introduced as an honest man
He'll recommend a subtle change in plan
And then he'll leave you wasted in the sand
You can never shake his hand

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Music Company - (Admin. By Buddy Killen Music / Papa
Goose Music ASCAP

TRAITOR

*Words & Music by Steve Siler & John
Mandeville*

I'm in church on Sunday morning
Got the family and the new SUV
Your co-worker and your neighbor
I'm exactly who you think I should be
But my eyes feast where none can see
On visual profanity

I'm a traitor / A betrayer
A double minded-man / I'm a liar
A decay-er of everything I stand for
A voyeur in the dark
An adulterer of the heart
A betrayer / A traitor

I committed to be faithful
To keep my passion only for her
Now I'm surfing while she's sleeping
Trusting that our bed is still pure
I've taken what was intimate
And carelessly polluted it

CHORUS

I feel like I'm drowning
Out of control
Like an addict who needs a fix
Selling my soul for the counterfeit high
In these pictures and pixels

God I want to pray to you
But it feels like you wouldn't want me to

CHORUS

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SOMEBODY'S DAUGHTER

Words & Music by John Mandeville & Steve Siler

The moment she was born
Her mommy and daddy cried
Taken by the wonder of life
From Barbie dolls to ballet shoes
From roller skates to lipstick and rouge
She's become a lady overnight
Why do I see only flesh and look right past
her heart
I try to tell myself I can't help what I feel - then I remember

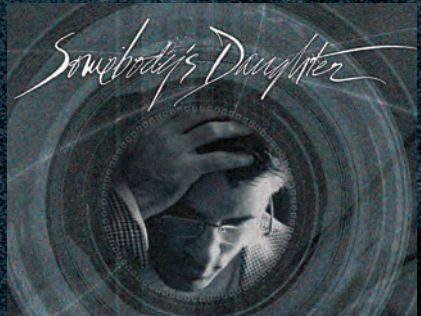
She's somebody's daughter
Somebody's child
Somebody's pride and joy
Somebody loves her for who she is inside
She has a mother and father
She's somebody's daughter

You knit her together
Your cherished creation
Made her body a temple for the soul
Why can't I appreciate
The beauty that your hands have made
And maintain my self control
'Cause when I see only flesh you're looking at her heart
There is so much more to her than meets the eye - I need to remember

CHORUS

Heaven's own precious child
A person full of worth and dignity
When her beauty is defiled
I demean us both and fail to see

She's somebody's daughter
Somebody's child
Somebody's pride and joy
Somebody loves her for who she is inside
She has a mother and father
She's somebody's daughter
She has a heavenly father
She's somebody's daughter



ALL OF ME

Words & Music by Scott Krippayne, Kent Hooper, & Steve Siler

No one's watching
Now I'll find out if you're real to me
Will I love you
Or give in to something less in me
How long will my mistakes keep rehearsing
Jesus I've taken liberties with your mercy

All of me
I need to surrender all my favorite sins
Let you into places I have never let you in
I come clean
Lord take all of me

You know my hand
All the cards I never show the world
No more bluffing
I cast down these artificial pearls
Deeply, I know that's how I have hurt you
Completely, starting now that's how
I want to serve you
I want to serve you with

All of me
I need to surrender all my favorite sins
Let you into places I have never let you in
I come clean
Lord take all of me

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tered by BMG Music Publishing / Kent Hooper Music
BMI (administered by ICG)

IS IT ME?

Words & Music by John Mandeville & Steve Siler

I can't breathe
This can't be happening to me
Was everything we had just a lie?
I believed while you deceived me
Faithful while my love was being violated
Nothing is the same
Nothing to hold on to
Where's the man I knew a day ago?

Is it me? / What did I do?
Am I not enough for you?
Is it me? / Was I wrong?
I believed our love was strong
Is it me?

I feel sick / Has it really come to this?
Didn't what we have mean anything?
You lied to me while you lay with me
What am I supposed to do with all the
dreams you shattered?

How could you do this to me?!
I can tell you're sorry
Don't touch me! / *I need you to hold me*
Who's going to comfort me now?
Who's going to comfort me now?
You disgust me / *I know this isn't like you*
It's over between us / *I hope you still love me*
I hate you! I hate that I need you!
Only God can save us / Only God can
save us

Is it me?

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INTO THE LIGHT

Words & Music by Steve Siler & John Mandeville

The walls are crashing down
My illusion has been shattered
Those thoughts that held me captive in
 my skin
I've let the secrets out
I've felt the demons scatter
Maybe now the healing can begin

Into the light
Into the place where nothing's hidden
Into the light
Into the hope that I'm forgiven
Climbing from the shadows toward the way
 that leads to life
Out of the shame
Out of the chains
Into the light

There's going to be a cost
Habits that need breaking
I know the path I'm on will change my life
Oh God, I need you so much
Without you I won't make it
Lord, take the veil of darkness from my eyes

CHORUS

The unrelenting guilt that I've belonged to
Is finally letting go from deep within
Through the brokenness and tears
I've found its love I've feared
Yet love can take my heart from where
it's been

CHORUS

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I COMMIT MY EYES

Words & Music by John Mandeville & Steve Siler

There's a lingerie ad writhing on TV
And a bikini billboard interrupting me
There's a hundred ways to stumble on the
 cable
And alluring models on every coffee table
Sometimes it seems like there is no escape
But it's a choice, so starting here today

I commit my eyes / I commit my eyes
I'm drawing a line in the sand
I will look away / Turn my eyes in faith
And redefine what it means to be a man
Trusting what you have for me is so
 much more

I commit my eyes to you Lord

Now I'm building up a line of defenses
Cause I know this fight is going to be
 relentless

There is no room for making compromises
With the voices that go back and forth
 inside us

The so called pleasure only leads to pain
True passion isn't poison to my brain, so

CHORUS

Unless I starve my eyes from sexual sin
I'll never see what's truly beautiful again
I commit my eyes

I will look away / Turn my eyes on faith
And redefine what it means to be a man
Trusting what you have for me is so
 much more

I commit my eyes to you Lord

I commit my eyes to you Lord

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EVERY MAN'S BATTLE

*Words & Music by Chad Cates, Steve Siler,
& John Mandeville*

The wave keeps coming at you
Sometimes it feels like you might drown
But it's a lie believin'
there is no way out
Cause there's a Father who loves you
& he's throwing you a rope
There's such a hope in knowing
We're not in this alone

It's every man's battle
Let's fight this thing together
Live out in the open
And stand each other's ground
Confess our deepest secrets
Break our darkest habits
Hold every single thought captive
And turn this thing around
Together we can
Cause it's every man, every man's battle

It's a war that we'll keep winning
One temptation at a time
As we encourage one another
To redirect our eyes
We'll seek the road that's higher
with our minds and hearts
Vigilant and faithful
Brothers on our guard

CHORUS

Let's be a stand up generation
For all men yet to come
And live a Holy standard
Every father, every son

CHORUS

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Enterprises, Inc. ASCAP Upper Cates Music ASCAP /
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FREE

Words & Music by John Mandeville

I'm not angry anymore
I've stopped fighting
Yeah I've burned all the ammunition that
kept me at war

I'm not weary anymore
I've stopped trying
Trying to live up to expectations
That weren't even mine

Oh, I'm free
Finally free
Oh, I'm free from the pain and confusion
Thought I'd never be
But I'm free
So free
Made my way through the lies and delusion
To this sweet release
I'm free

I'm not tortured anymore
Got no secrets
I've come clean with the dark obsessions
That haunted my life

I'm not lonely anymore
I've stopped hiding
And I've opened my heart to the passion
That burns in your eyes

CHORUS

And I can't explain
what you've done for me baby
with a love that dared to believe
with a love that really believes

CHORUS

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LOSING GROUND

Words & Music by Topher Teague

Let me tell ya about this lustin'
See it's been what I've been
Puttin' all my trust in
Tell me why
Have I been givin' in to this sin
That I know I should not be in
Yet I'm still dependent on

And I feel guilty
For wonderin' why you built me
But I no longer have the passion for the
fashions
Of rationalizing all the guilt and shame
inside me
Decided to put it behind me now

I am fightin'
Every man's battle and I'm
Tired of it always hangin' around
Oh yeah, yeah
I am fightin'
Every man's battle and I'm
Tired of always losin' ground
Losin' ground

Oooooo here it comes again
See this habit I've formed
Is keeping me torn
And the warnings were present
But I was incessant on the very thing that
was keeping me down

This temptation is my frustration
My source of liberation comes

From the only One
Who brings me my salvation now

But it's hard to keep purity
With all these lies encirclin' me
See the media's exposin'
These people without their clothes
Insinuation, fornication, this nation's run
out of patience

CHORUS

And maybe all this generation needs
Is a little conversation
'Cause if we talk then there's nothing left
to hide
And we can stop the lies
Turn on the light
And end the shame in Jesus name

CHORUS

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A NOTE TO TEENS AND SINGLES

The content on this project is aimed at all men, regardless of age. However, some of the pieces speak specifically to the problems that pornography creates within marriage. We encourage you to engage with this material even if you may not be currently married or in a committed relationship. It will help you better understand the damage pornography does to relationships and help prepare you for the day when you can commit your whole self, without reservation, in marriage.

RESEARCH

Research indicates that 70% of the hits on Internet sex sites occur between 9-5 on business computers. Research also indicates and my clinical experience supports that 40% of sex addicts will lose their spouse, 58% will suffer severe financial losses, and 27-40% will lose their job or profession.

Those who use pornography are more likely to go to prostitutes, engage in domestic violence, stranger rape, date rape, and incest.

Pornography viewers tend to have problems with premature ejaculation and erectile dysfunction. Having spent so much time in unnatural sexual experiences with paper, celluloid and cyberspace, they seem to find it difficult to have sex with a real human being.

Dr. Mary Anne Layden

Co-Director, Sexual Trauma and Psychopathology Program, Center for Cognitive Therapy, University of Pennsylvania

“THERE IS NO
DARKNESS WORSE
THAN
A DARKNESS THAT
HAS REPLACED THE
LIGHT.”

*-Jim LaFoon
Every Nation Ministries*

“WHAT MAKES
PORNOGRAPHY SO
ADDICTIVE
IS THAT MORE THAN
ANYTHING ELSE IN
A LOST MAN'S LIFE,
IT MAKES HIM FEEL
LIKE A MAN WITHOUT
EVER REQUIRING A
THING OF HIM.
THE LESS A GUY FEELS
LIKE A REAL MAN
IN THE PRESENCE OF
A REAL WOMAN, THE
MORE VULNERABLE
HE IS TO PORN.”

*-John Eldridge
From Wild at Heart*

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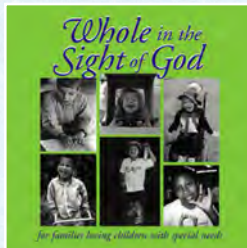
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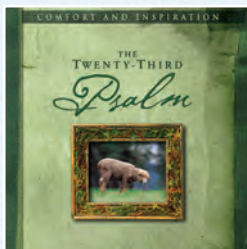
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Personal testimony spoken by Joel Hudson © 2005 Music for the Soul

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Disgusting

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I Tell You

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A Difficult Confession, Part 1

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Bounce

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I COMMIT MY EYES

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Open Up Your Life

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EVERY MAN'S BATTLE

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You Can Make It

Written and spoken by John Mandeville
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FREE

Words & Music by John Mandeville
© 2005 Lifestyle of Music BMI
Vocal, instruments, and production by John Mandeville

Strings on Traitor, Somebody's Daughter, & I Commit My Eyes arranged and conducted by: Phillip Keveren / Violin: David Davidson, David Angell / Viola: Monisa Angell / Cello: Sari Reist
Strings recorded at Classic Recording, Franklin, TN / Engineered by Randy Poole
Second Engineer: Steve Beers

Produced by Music for the Soul*

Recorded by Kent Hooper at The House of Big, Franklin, TN*

*Except where noted

Mastered by Dan Shike

Cover Design by Storytelling Pictures

Interior Design by Brian Fowler /

www.DesignTeamInc.com / Grand Rapids, MI

SOMEBODY'S DAUGHTER DOCUMENTARY

Executive Producer: Steve Siler
Director/DP: John Evans
Producer: Corey Niemchick
Second Camera/Editor: Jeff Courter
Second Camera/Gaffer: Jay Irwin
Sr. Editor/Graphic Supervisor: Kyle Dufendach
Grip: Casey McClurken
Grip: Tyler Jackson
Production Assistant: Derek Niemchick
Production Assistant: Erin Kacos
Make Up: Sarah Brancheau

Interviewees: John Mandeville
Shelli Mandeville
John Cozart
Bernie Anderson
Michael Cusick

Husband/Dad: Neil Kirby
Wife/Mom: Shannon Dykstra
Young Boy/Son: Clayton Strick
Young Girl/Daughter: Elaina Craft
Dog: Alex Evans

Never Shake His Hand Music Video

Executive Producer: Steve Siler
Director/DP: John Evans
Producer: Corey Niemchick
Co-producer: Andrew Bauer
Sr. Editor/Graphic Supervisor: Kyle Dufendach
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Gaffer: Dave Lowing
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Grip: Casey McClurken
Prop Master: Derek Niemchick
Prop Master: Goris Passchier
Photography: Nathan Colley
Camera Assist: Michael David Medici
Dad: Kent Selders
Mom: Susan Selders
Daughter: Shelby Niemchick
Son: Parker Selders
Convenience store girl: Kelsey Dufendach
Coopersville Train Crew/Gen. Mgr: Jerry Ricard
Engineer: Bruce D. Quinn
Trainman: Rob Cambell
Rear Brakeman: Mike Mason
Head End Brakeman: Eric Ter Beek

Losing Ground Music Video

Artist/Talent: Christopher Teague
Director/DP: John Evans
Producer: Corey Niemchick
Editor: Jeff Courter
Editor/Graphic Supervisor: Kyle Dufendach
Words & Music by Topher Teague
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Produced by Kent Hooper & Steve Siler
Recorded at First Avenue Sound, Franklin, TN
Acoustic Guitar & Lead Vocal: Topher Teague
Fender Rhodes, Electric Guitar: Garner McGregor
Percussion: Josh Harvill
Bass: Ryan Barr

Somebody's Daughter Music Video

Executive Producer: Steve Siler
Director/DP: John Evans
Producer: Corey Niemchick
Second Camera/Editor: Jeff Courter
Sr. Editor/Graphic Supervisor: Kyle Dufendach
Production Assistant: Erin Kacos
Grip: Tyler Jackson
Grip: Johnathan Terpstra
Dad: Howie Boeve
Daughter/Little Girl: Samantha Miller
Man in house: Jeff Terpstra

Free Music Video

Piano & Vocal: John Mandeville
Cello: John Catchings
Percussion: John Hammond
Directed by Darren Thomas for Visual 7 Films
Edited at Ground Zero Post in Nashville, TN

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Kyle and Sarah Dufendach
Courter family archives
Alyssa Bauer
Kacos family archives
Storytelling Pictures arch

CURRICULUM

If your church or study group is interested in implementing the *Somebody's Daughter* DVD & CD resources in small groups, retreats, worship, or counseling there is curriculum available for immediate downloading at www.somebodysdaughter.org

Music for the Soul would like to

THANK

. . . the literally hundreds of people who have made it possible for us to create this project: Those who pray for us, those who volunteer with us, those who support us with financial gifts, those who support us with in kind gifts, those who serve on our Board of Directors and our advisory board, those who sing, write, play, speak, act, film, and provide technical expertise on our projects. Those who help with all other areas of bringing our projects to fruition, those who share our resources with others, and finally those who have helped us in ways large and small who don't fit into any category. We deeply appreciate you and do what we do only because of God's grace and the participation of each and every one of you.

Music for the Soul
MISSION STATEMENT

Changing lives through the healing power of songs and spoken words that resonate with human experience and reflect the redemptive love of Jesus.

– *Zechariah 7:9*

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We pray you will be blessed by our work.



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